Utah Department of Community and Culture



2006 ANNUAL REPORT

Table of Contents

Pages

	rages
Department of Community and Culture	1
Utah Arts Council	2
Indian Affairs	7
Housing and Community Development	10
Office of Ethnic Affairs	18
State History	21
State Library	26



Department of Community and Culture



Palmer DePaulis, Executive Director palmer@utah.gov

The Department of Community and Culture's (DCC) mission is to enhance the quality of life for the people of Utah by creating, preserving, and promoting community and cultural infrastructure. While we appreciate the individuality and culture of Utah's communities, we also celebrate *as one community* this state's great and diverse heritage, both past and present.

In July 2006, I was excited to begin my new duties at DCC to provide leadership, enhance the viability of the Department, and increase our visibility with our stakeholders and the citizens of Utah. Working with our talented and passionate employees, I look forward to creating strong collaborations within the Department and positioning our leadership team to achieve our mission.

From ending chronic homelessness, funding rural development, and preserving the historical past, to honoring cultural diversity, fostering and cultivating the arts, and providing educational resources, the programs and services provided by the divisions of DCC are unique, but have common values and goals. Collectively, State History, the State Library, Arts and Museums, Housing and Community Development, Indian Affairs, and Ethnic Affairs, united by our Department mission, focus on initiatives that provide meaningful resources for our constituents.

As you review the 2006 DCC Annual Report, you will see the milestones and achievements of each division within the Department. We are committed to achieving DCC's long-term goals by providing effective communication, creating strategic partnerships, and reporting on measurable deliverables. DCC recognizes its role as a public steward in maximizing the value of community and cultural resources and assuring access for all members of Utah's communities.

Palmer DePaulis Executive Director

Arts Council



Margaret Hunt, Director margarethunt@utah.gov

MISSION STATEMENT:

Believing the arts are essential to a high quality of life, the Utah Arts Council serves all the people of the state as it fosters creativity, promotes excellence, and encourages diversity in the arts in Utah. In response to the legislative mandate of 1899 "to advance the arts in all their phases," the Utah Arts Council broadens the availability and increases the appreciation of the arts by securing and distributing funds through a competitive grants process, providing training and professional development to teachers, community leaders and artists, and providing educational programs in the arts statewide.

In 2005 and through the spring of 2006, the Utah Arts Council initiated a long-range planning process and a statewide Listening Tour to gather input and ideas from the public to incorporate in its long-range plan. The plan will be incorporated in a proposal to the National Endowment for the Arts (NEA), for its three-year funding cycle beginning in 2006. The Arts Council's program expenditures come from a combination of state allocations and NEA funding.

Over 650 individuals from 109 communities throughout the state provided ideas and input for the Arts Council's long-range plan. Arts Council staff held 284 interviews. Issues of priority to constituents identified in this planning process include: 1) The vital importance of arts education for children in grades K-12; 2) A need for small- to medium-size rehearsal and performance spaces throughout the state; and 3) A need to improve access to information about the arts through the use of technology and the Web.

In 2006, the Legislature passed several initiatives affecting the Arts Council. A statute alteration changed the name of the Division of Fine Arts to the Division of Arts and Museums, and moved the Office of Museum Services from the Division of Housing and Community Development. In addition, SB85 allocated \$9,700 to plan for and define the scope of an inventory and digitization of state-owned art. The Arts Council also secured \$100,000 for the preservation of the aging works in the State Art Collection. The Legislature allocated \$95,555

in one-time grant funding, which the Arts Council will use in fiscal year 2007, to initiate "Creative Communities," to create and support innovative connections between culture, art, community building, civic engagement, community planning and use of public space for the enhancement of community arts projects and infrastructure.

Artist Services

In fiscal year 2006, 89 artists submitted applications for Artist Grants, and the Utah Arts Council awarded a total of \$16,600 to 13 artists. Funding for grants to individual artists is drawn from interest earned on the Utah Arts Council Endowment fund managed by the State Treasurer. The Utah Arts Council offered small grants up to \$500 to emerging artists and larger grants up to \$2,000 to established artists.

The Utah Arts Council included "ArtOps," a publication of opportunities for artists in all disciplines, in the division's quarterly newsletter "Ovations," which was mailed to over 4,100 direct recipients. Copies of "Ovations" were also sent for distribution to libraries statewide, and to several universities, galleries and coffee shops. About 300 artists visited the Artist Resource Center, located in the Rio Grande Depot.

Arts Education

In fiscal year 2006, the Arts Education (AE) Program partnered with the Utah State Office of Education to offer regional workshops to all of the State's 40 school districts and a statewide arts education conference for 500 teachers, administrators and teaching artists. In partnership with Utah Arts Education Association, Utah Dance Education Organization, Utah Music Educators Association, Utah Theatre Association, Art Access/VSA arts of Utah and seven artistic partner organizations, AE offered professional development opportunities to K-12 teachers and administrators. AE awarded 20 residency grants from Dutch John and Bear River to Montezuma Creek and Cedar City; 31 arts education project grants to schools and community-based organizations; Teacher Initiative Program (TIP) grants to 12 teachers; and seven ArtsPartners grants to artistic companies and arts education initiatives. Educators, parents, artists, arts administrators, and non-profit administrators in 29 counties participated in conferences and workshops.

The Arts Council administered the inaugural "Poetry Out Loud" National Recitation Competition in Utah, with \$8,000 from the NEA. Seventy students competed this first year, with prize money totaling \$300, and \$700 going to schools for the purchase of poetry books.

The INFINITY Initiative provides classroom teachers with professional development in arts learning and arts integration through the use of arts events. This year's INFINITY projects involved 22 professional artistic performances and exhibitions for 650 teachers.

Arts Education Program expenditures of \$258,316 served 155,900 children and adults throughout Utah.

Community Partnerships

The Community Partnerships Program (CPP) provides professional development and technical assistance to arts and cultural organizations through training workshops and board retreats. In fiscal year 2006, CPP held 11 such workshops. The Change Leader program, an advanced leadership development series in its third year, provided over 1,160 hours of training to 38 participants statewide. CPP also administered the Utah Performing Arts Tour, which offers nonprofit organizations the finest performing artists for a concert and community outreach at a subsidized cost, and greatly improves accessibility to the arts in small communities. In fiscal year 2006, the Tour offered 14,643 students free educational outreach and concert performances in 26 Utah communities. CPP expended \$134,619 through its outreach.

Design Arts

The Design Arts (DA) Program promotes excellence in the diverse field of design in Utah. The program strives to help the citizens of Utah see, experience, use and value the art of design that surrounds us every day.

During fiscal year 2006, DA coordinated the fourth annual exhibition featuring designers in Utah. Susan Szenasy, Editor in Chief of Metropolis Magazine, based in New York, served as juror for this year's exhibition. Ms. Szenasy reviewed 45 works by 37 Utah designers and selected 15 from architecture, furniture, industrial, environmental, landscape, book and product design fields to be featured in the DesignArts '06 Exhibition at the Rio Gallery in Salt Lake City.

The Design Arts Program expended \$20,165 in combined State and National Endowment for the Arts funding on exhibitions, community talks/seminars and outreach.

Folk Arts

The Folk Arts (FA) Program documents traditional arts and artists; produces exhibits, festivals, concerts and educational products; and administers grants to encourage the perpetuation of traditional skills and artistry.

During fiscal year 2006, FA produced a calendar, "30 Years Exploring Utah Folk Arts," celebrating the program's 30th anniversary. The Utah Arts Council partnered with the Salt Lake City Arts Council to produce the 21st Living Traditions Festival, which featured around 500 artists. FA presented exhibits, demonstrations, and performances by local artists at libraries in Santa Clara and Ogden, and partnered with Salt Lake City's YouthCity to hold 46 hands-on folk arts workshops for inner-city youth.

The Folk Arts Program awarded six Apprenticeship Grants and six Ethnic Arts Grants to representatives of 12 different ethnic and community groups, and purchased 19 pieces of folk art for the State Art Collection.

The Folk Arts Program secured nearly \$8,865.36 in matching funds and product sales to help support these and other folk arts projects that served 3,500 traditional artists and 150,000 audience members.

Grants

The Grants Program supports arts projects of nonprofit organizations throughout Utah. In fiscal year 2006, the Utah Arts Council awarded \$1,113,745 in grants through a competitive grant application and review process to 227 nonprofit organizations in 57 communities statewide. Grantee organizations report more than 4.5 million attendees annually. Arts Council grants amounted to 1.1% of total project expenditures for grantee organizations.

Literature

In fiscal year 2006, the Literature Program's annual original writing competition received 311 entries from writers, and awarded cash prizes totaling \$8,500 to 16 writers. With Challenge America funds from the NEA, the Literature Program administered a writing competition for seniors, at-risk youth and ethnic minorities, which had 131 participants. The Literature Program distributed \$44,486 throughout the state, in competitive grants, awards, and other funding.

Public Art

The Public Art Program commissions artists to create site-specific art in and around the public spaces of state facilities throughout Utah. This art, selected and created in collaboration with the community and the facility for which it is being created, helps build healthy and beautiful communities in Utah. These site-specific artworks can take the form of architecturally incorporated elements, landscape design, glass, textile, painting and/or sculpture. During fiscal year 2006, the Public Art Program invested \$249,400 on artist commissions and \$7,750 on maintenance and conservation of Utah's public art collection.

In addition to continuing maintenance of the collection, the Public Art Program began, continued or completed projects at:

- 3rd District Court (Tooele)
- Bridgerland Applied Technology West Campus (Logan)
- College of Eastern Utah, San Juan, Health Science and Library (Blanding)
- Dixie State College Health Sciences Education Building (St. George)
- Ogden Regional Center (Ogden)
- Salt Lake Community College Jordan Campus Health Education (West Jordan)
- Southern Utah University Teacher Education (Cedar City)
- University of Utah Health Sciences Education (Salt Lake City)
- University of Utah Marriott Library (Salt Lake City)
- University of Utah Warnock Engineering Facility (Salt Lake City)
- Weber State University Swenson Gymnasium (Ogden)
- West Jordan Courts Facility (West Jordan)

Traveling Exhibits

The Traveling Exhibits Program (TEP) is a collaborative partnership with museums, colleges, university and community galleries, arts and cultural centers, libraries and schools. In fiscal year 2006, TEP provided 20 exhibits featuring works by 350 artists in 80 installations. These exhibits provided training opportunities to 3,803 teachers, and introduced 51,538 students to Utah art and artists. More than 86,000 people viewed the works in public venues. The

Traveling Exhibits Program expended \$18,324 on educational materials and the travel and installation of exhibits statewide.

Visual Arts

The Visual Arts Program preserves and promotes Utah's artistic heritage through the collection, documentation, and exhibition of the Utah State Fine Arts Collection, as well as through administration of arts competitions, exhibitions, and fellowships. The program offers artists information and tools to assist them in developing their careers.

During fiscal year 2006, the Visual Arts Program awarded \$10,000 fellowships to two Utah artists. Two statewide annual competitions and exhibitions were held in this fiscal year, resulting in twelve juror's awards of \$500 each, going to painters, sculptors, mixed-media and paper artists. The Visual Arts Program also held four visual arts professional development seminars.

Artwork from the State Fine Arts Collection was on display as follows: 26 pieces in DCC and the Governor's Office of Economic Development (GOED); 78 in the State Capitol; 55 in the Governor's Mansion; 57 in the Glendinning Mansion; 19 in the Scott F. Matheson Courthouse; 99 in outlying state office buildings, seven in the Division of Facilities and Construction Management (DFCM); and 76 with the Traveling Exhibitions Program. The Arts Council added 29 new works to the State Arts Collection, including those by Utah artists Dean Fausett, Stephen Sheffield, Nina Kingston, Ursula Brodauf, Kate Starling, Ron Rencher, and Jim Morgan.

The Visual Arts Program expended \$56,561 on its fiscal year 2006 programming, including jurors' awards, visual arts fellowships, seminars, fine art purchases, and conservation.

Indian Affairs



Forrest Cuch, Director fscuch@utah.gov

MISSION STATEMENT:

The mission of the Utah Division of Indian Affairs is to address the socio-cultural problems and social dysfunction plaguing Utah's Indian Communities; to promote a positive relationship with all Utah Indian Tribes; to actualize a Government-to-Government protocol between the State and Utah Indian Tribes; to advocate on Indian issues and concerns; and to assist Utah Indian Communities to seek alternatives and to strengthen their way of life, educationally, socially, and economically.

Financial Literacy Session

The Utah Division of Indian Affairs (UDIA), in cooperation with the Federal Reserve Bank of San Francisco, sponsored a financial literacy-training program entitled, "Building Native Communities" which took place October 19-20, 2005, at the Marriott Residence Inn. There were 22 trainees from throughout the region in attendance.

Strategic Plan

The Division revised and updated the strategic plan to better reflect these priorities:

- 1. Repatriation of Human Remains,
- 2. Advocacy for housing, including the formation of the Utah American Indian Housing Council, and
- 3. Information services to improve state-tribal relations.

Repatriation of Indian Remains/State NAGPRA

The Native American Remains Review Committee (NARRC) met three times. UDIA, in cooperation with NARRC, developed a Memorandum of Understanding (MOU) pertaining to management and maintenance of the State Burial Repository located adjacent to This is the Place Heritage Park. The MOU was approved by all parties and is in effect. UDIA and NARRC have revised all procedures to enable efficient processing of repatriation requests.

Indian Education

UDIA continues to place a high priority on education and its impact upon sustainable business development. UDIA worked closely with Tribal Education Directors (TEDS) in statewide efforts to improve educational opportunities for Indian youth. The Division hosted several meetings of the TEDS to promote collaboration and information sharing.

PowerPoint Presentations

UDIA has developed three PowerPoint presentations designed to re-educate people about American Indians in three general areas: Tribal Government, Education, and Business.

Intergovernmental Relations

UDIA continues to facilitate a positive relationship and dialogue between Utah Tribal leaders, the Governor's Office, and the State of Utah, through annual meetings with the Utah Legislature. The Native American Legislative Liaison Committee hosted the annual meeting February 8, 2006, with approximately 40 in attendance. Tribal leaders met with Governor Jon M. Huntsman, Jr., later that day. The director also reported to Utah Tribal leaders on five occasions this past year. The UDIA director continues to provide over 100 informational presentations to schools, colleges, social clubs, and various civic organizations, which serve to promote understanding and positive relations among all citizens of the State of Utah.

Governor's Visit to Reservations

Governor Huntsman has visited several of Utah's Indian reservations this past fiscal year. On May 3, 2006 he visited the Paiute Reservation in Cedar City. Prior to this time, he visited with the Goshutes in Ibapah and met with the Ute Indian Tribe in Fort Duchesne. The Governor's visits are considered historic, as no other Governor has visited so many of the tribes on their own lands.

Partnerships

UDIA partnered with the Utah Museum Association to sponsor James Loewen, author of *Lies My Teacher Told Me*, as a keynote speaker at the Association's annual conference, October 26-28. UDIA also partnered with the Utah Arts Council, providing a scholarship for an Indian citizen to attend a conference in New Mexico.

Indian Housing

UDIA was awarded a \$5,000 grant from American Express, to support Indian housing activities primarily associated with the Utah American Indian Housing Council (UAIHC). At a meeting conducted March 9, 2006, UAIHC reviewed a draft statewide housing plan that was developed by UDIA. At this meeting, Jon Warner, director, Northwestern Band of Shoshone Tribe Housing Authority, was selected as the new chairman of the advisory council. UAIHC has determined the need for collaboration and site visits to reservation lands. These visits will be conducted throughout the coming year.

On April 28, 2006, the Northwestern Band of Shoshone Tribal Housing Authority celebrated the grand opening of 10 new housing units at their Ogden housing site. These new homes are very impressive and the division encourages other tribal leaders to visit this new site.

Indigenous Day

The Indigenous Day dinner was held November 21, 2006, at the Marriott Hotel in downtown Salt Lake City. Approximately 200 attended this year's conference. UDIA honored 15 outstanding people and organizations that made significant contributions to Utah's American Indian community.

Legislative Initiatives

The following bills were approved during the 2006 General Session:

HB0060 Controlled Substances (Peyote) Bill* (Rep.Oda)

HB0090 Criminal Penalty Amendments (formerly known as Hate Crimes Bill)

(Rep.Litvac)

HB0139 State Antiquities and Historic Sites Amendments (Rep.Johnson)

HB0152 Navajo Trust Fund Amendments (Rep.King)

SB 0025 Coordination with Tribal Leaders Amendments (Sen.Evan)

SCR004 Concurrent Resolution Supporting Goshute Tribe (SenD.Peterson)

SCR005 Resolution Opposing Transport and Storage of Spent Nuclear Fuel (Sen. Knudson)

* A ceremonial signing of the bill took place May 2, 2006.

Housing and Community Development



Gordon Walker, Director gdwalker@utah.gov

MISSION STATEMENT:

The mission of the Division of Housing and Community Development is to help local governments, organizations and individuals in creating and maintaining public infrastructure, facilities, services, housing and economic development to enhance the quality of life for all Utahns.

Community Development Block Grants (CDBG)

In 2005, \$7.2 million was distributed to rural communities (population less than 50,000) thanks to the state's Small Cities CDBG Program. The program has benefited Utahns for 25 years and continues to benefit low-income citizens throughout the state.

\$2,234,334
\$2,254,354
\$ 501,300
\$ 596,993
\$ 644,683
\$1,639,061
\$ 905,036
Total Cost \$ 85,342

Olene Walker Housing Loan Fund (OWHLF)

Utah's need for affordable housing continues to outpace availability. For the lowest income population, there is almost a 2,500-unit gap between annual need and what OWHLF resources can currently provide. During the 2006 program year, a total of 666 units were constructed or rehabilitated with OWHLF funding. Table I compares the funding and accomplishments of the OWHLF for the past two years.

Table I – Year to Year Comparison of OWHLF Funding and Accomplishments

	Program Year 2004-05	Program Year 2005-06
Totals:		
HUD funding	\$ 4,583,840	\$ 4,130,216
State funding	\$ 2,436,400	\$ 2,736,400
Current Total Portfolio (loans and funds available)	\$61,062,288	\$65,045,499
Total households assisted	648	666
Household income served (percent of area median income)	38.9%	39.1%
Jobs created:	638 jobs	1041 jobs
Multi-family Units:		
Multi-family affordable units constructed or rehabilitated	518	540
Multi-family funds leveraged	\$7.70 per OWHLF \$1	\$11.5 per OWHLF \$1
Average OWHLF multifamily subsidy ₃	\$6,809 per unit	\$10,623 per unit
Single-Family Units:		
Single-family affordable units constructed or rehabilitated	130	126
Average OWHLF single-family subsidy	\$17,815 per unit	\$14,629 unit

State Community Services Office (SCSO)

One of the main initiatives of the State Community Services Office is the Ten-Year Plan to End Chronic Homelessness. SCSO is successfully partnering with community agencies in ending chronic homelessness. To date, 17 homeless individuals have been placed in the housing first model outlined below. One hundred units to house the chronically homeless are under construction and will be completed by March 2007. Construction will begin on 84 units in the spring of 2007. SCSO is also studying the cost benefit analysis of this model in conjunction with the 17 individuals mentioned above.

SCSO, in conjunction with its grantees, achieved the following program outcomes in FY06:

- Community Services Block Grant (\$3.1 million)
 - o Leveraged \$43,453,337 in federal and private funds for anti-poverty programs.
 - o 2,703 children received age appropriate immunizations and medical care.
 - o 24,505 households avoided homelessness by receiving housing counseling and/or rental or utility assistance.
 - o 2,032 parents improved their parenting skills through parenting classes.

The OWHLF participation includes loans and grants funded for 2005-06.

¹ See the 2000 Federal Census. The gap is estimated based upon lowest income household demand for new units (an estimated 1% increase per year or 625 units) plus all rehabilitated units (an estimated 5% of all existing units or 2,500 units per year) less the 666 units receiving funds from OWHLF in 2005.

² The HUD HOME program year runs from April through March 31 of each year while the program year for legislatively appropriated funding runs from July 1 through June 30 of each year.

- Pamela Atkinson Homeless Trust Fund (\$1.9 million)
 - o Funds are awarded to various service providers throughout the state.
- Emergency Shelter Grant (\$589,907)
 - Over 9,000 individuals were stabilized through access to 41,617 nights of temporary shelter.
 - Over 600 individuals became more self-sufficient when placed in transitional housing.
 - o 23,649 meals were served to over 5,000 unduplicated individuals.
 - o 954 households avoided homelessness through rental and utility assistance.
 - o Housed 17 chronically homeless individuals in the "Housing First" model with intensive case management. Although some had previously lived on the street for over 20 years, all 17 individuals have remained housed.
- Critical Needs Housing (\$564,100)
 - Leveraged \$2.86 million in federal and private dollars to provide permanent supportive housing to the homeless and low-income population of the state.
 - 335 households avoided homelessness by receiving critical repairs to their homes.
 - 315 households with a disabled resident remained in their home through design or construction modifications.
- Emergency Food Network (\$300,400)
 - Emergency food needs for 876,685 Utahns were met through food pantry visits statewide.
 - Capacity Building projects were sponsored for 12 agencies to improve the delivery system of food and meals to low-income Utahns statewide.
 - Outreach and education was provided to agencies statewide for federal and state nutrition programs and resources.

State Energy Assistance & Lifeline (SEAL) Office

	FFY 2005-06*	FFY 2004-05*
LIHEAP Funds (Utah received)	\$22,848,415	\$14,702,050
Applications for assistance processed	36,962	36,894
Households assisted	34,520	34,657
Average utility benefit payment each household received	420	292
Households receiving HEAT/Energy Crisis Intervention (Average Crisis	2,023	2,933
benefit per household)	263	235
Homes weatherized	588	851
Households received HEAT/WX Crisis Intervention	567	684
Target Groups/Statistics		
Households with a disabled person (42.6%)	14,723	13,714
Households with elderly (25.2%)	8,726	8,039
Households with pre-school age children (20.5%)	7,088	7,412
Families receiving TANF (6.7%)	2,298	2,690
Families receiving food stamps (50.9%)	17,578	17,781
The Working Poor (39.6%)	13,685	12,997
Those on fixed incomesSSA, SSI, or GA (50.4%does not include pensions)	17,421	16,706

^{*}Federal Fiscal Year 2006 data is for nine months.

Federal Fiscal Year 2005 data is 12 months.

Private Activity Bond Authority (PAB)

The PAB is Utah's tax-exempt bonding authority creating a lower cost, long-term source of capital under the Federal Tax Act of 1986.

The following table shows the breakdown of approved projects for volume cap in 2006.

Approved Projects	Number of Projects	Volume Cap Allocation
Multi-family Housing	5	\$ 23,075,000
Manufacturing	7	\$ 26,700,000
Single Family Housing	2,120	\$100,455,600
Student Loans	2,500	\$ 78,929,400
	TOTAL	\$229,160,000

Weatherization Assistance Program

During fiscal year 2006, weatherization services were provided as follows:

Homes completed	1,562	Native American units	83
Elderly units	549	People served	4,761
Disabled units	466	Homes in progress	524 (as of 6/30/06)

Housing Opportunities for Persons With HIV/AIDS (HOPWA)

The State of Utah received a HOPWA formula grant of \$111,000 for HUD program year 2005. The following activities are being funded: tenant based rental assistance (TBRA), short-term rent, mortgage, utility (STRMU) assistance, and a statewide housing coordinator to identify and to develop housing assistance resources.

- 65 households received Short Term Rent, Mortgage, or Utility Assistance (STRMU)
- 31 households received Tenant Based Rental Assistance (TBRA)
- \$121,062 expended for these programs

Permanent Community Impact Fund Board (PCIB)

Using mineral lease royalty payments the PCIB approved projects valued at \$126 million for impacted areas of the state.

Approved Projects FY-06						
Project Category	No.	\$ Approved	Total Cost			
General Buildings	20	\$23,205,990	\$44,143,317			
Public Safety (police/fire/medical)	9	\$17,931,792	\$23,402,907			
Culinary Water Improvements	15	\$12,586,824	\$13,068,712			
Sewer System Improvements	7	\$ 2,265,484	\$ 2,330,484			
Irrigation Improvements	1	\$ 6,600,000	\$11,600,000			
Transportation (streets/roads/airports)	8	\$ 7,670,869	\$11,440,869			
Telecommunications Improvements	0	\$ -0-	\$ -0-			
Recreation/Cultural	15	\$10,609,413	\$15,373,610			
Equipment	4	\$ 325,686	\$ 378,936			
Planning	16	\$ 1,159,000	\$ 1,707,898			
Combined (2 or more above categories)	4	\$ 2,938,000	\$ 2,944,000			
TOTAL 99 \$85,293,058 \$126,390,733						

Rural Development Fund

Approved Projects FY-06

Project Category	No.	\$ Approved	Total Cost
Utility Improvements (electric/water/sewer)	2	\$ 135,000	\$ 708,000
Equipment	1	\$ 32,000	\$ 34,000
Public Safety (police/fire/sanitation)	1	\$ 75,000	\$ 125,000
Recreation/Cultural	3	\$ 356,000	\$ 855,752
Building Improvements (admin/medical)	2	\$ 140,000	\$1,106,100
TOTAL	9	\$ 738,000	\$2,828,852

Navajo Revitalization Fund

Approved Projects FY-06

Project Category	No.	\$ Approved	Prjct Cost
Housing Assistance	151	\$ 527,179	\$2,251,665
Utility Improvements (electric/water/sewer/roads)	48	\$ 417,459	\$2,820,353
Public Safety (police/fire/medical)	2	\$ 167,114	\$ 476,339
Building Improvements (administration/education)	1	\$ 39,320	\$ 300,000
Planning	1	\$ 60,000	\$ 60,000
Equipment	5	\$ 38,689	\$ 58,892
TOTAL	208	\$ 1,249,761	\$5,967,249

Uintah Basin Revitalization Fund

Approved Projects FY-06

Project Category	No.	\$ Approved
Transportation (roads/bridges/airports)	1	\$ 8,000
Utility Improvements (electric/water/sewer)	2	\$ 172,500
General Government Buildings	21	\$ 5,030,000
Recreation/Cultural	3	\$ 109,000
Education	4	\$ 283,000
Housing	2	\$ 95,000
Planning	3	\$ 40,000
TOTAL	36	\$ 5,737,500

Rural Electronic Commerce And Communications System Fund

Approved Project Summary

Project Category \$ Approved TV translator system upgrades \$3,200,000.00

The \$3.2 million upgrades to the statewide TV translator system will be financed with a revenue bond issued by a consortium headed by the Utah Association of Counties. On June 2, 2000, the REC committed to provide an annual grant equal to the annual debt repayment (principal & interest) over the eight-year term of the bond.

Utah Commission on Volunteers

Utah ranks number one in the nation for volunteering according to the report, "Volunteering in America: State Trends and Rankings." The report was released June 12, 2006, by the Corporation for National and Community Service that promotes the challenge to increase the number of citizens who are prepared, trained, and will volunteer.

• Citizen Corps Challenge

The Utah Commission on Volunteers was awarded \$162,000 in Citizen Corps grant funding for the establishment of new Citizen Corps Councils and for building the effectiveness and sustainability of existing Citizen Corps Councils in Utah.

CERT

CERT volunteers are found in neighborhoods, schools, the workplace, and on college campuses. Since 1994, nearly 60,000 Utahns have been trained in basic disaster response skills through this program.

AmeriCorps

Utah's 345 AmeriCorps members serve critical, unmet needs of our communities in areas such as education, public safety, health, and the environment, through partnerships with public agencies, nonprofits, faith-based and other local organizations. In the past year, they have mobilized 7,459 volunteers who tutored and mentored youth, taught computer skills, cleaned and tended parks and streams, operated after-school programs, and helped communities prepare for disasters, totaling 264,052 hours by members and 111,623 hours by volunteers.

AmeriCorps Vista

The Utah Homeland Security Vista Project includes 15 Vista members who have provided momentum and support to the "Be Ready Utah" Campaign. Contact lists, web sites, and partnerships are ongoing in the provision for communities to be prepared in the event of natural or manmade emergency.

• "Be Ready Utah"

"Be Ready Utah" is a statewide emergency preparedness initiative sponsored by the Office of the Lt. Governor, the Utah Commission on Volunteers, the Utah Department of Public Safety, and the Utah Emergency Manager Association, for individuals, families, neighborhoods and communities. It includes schools and businesses that educate and provide prosperity for those communities.

Utah Office of Museum Services

The Office of Museum Services (OMS) mission is to promote Utah museums and the essential role they play in our state as sources of community pride, centers of public education, and institutions that encourage economic development and tourism. OMS assists Utah museums in improving their ability to: care for and manage collections; develop quality educational resources; provide access to collections for research; and identify and successfully compete for financial resources.

Highlights

- OMS and the Utah Museums Association sponsored Utah Museum Day on January 30, 2006, at the State Capitol to celebrate the contributions of museums. Over 120 representatives from museums met with their legislators to discuss the educational value a museum provides the state and to advocate for an increase to OMS grants. The 2006 Legislature was generous in providing \$345,600 onetime increase for museum grants.
- The Utah Office of Museum Services and the Utah State Board of Education partnered on a summer Museum Treasure Hunt. Utah elementary school age children were invited to celebrate 2006 as the Year of the Museum. More than 490 elementary schools received a brochure including 15 treasure hunt questions such as:
 - "Can You Find An Animal That Lived In Utah More Than 50,000,000 Years Ago?",
 - "Can you find an article of clothing that a person wore before 1900?", or
 - "Can you find a painting done by a European artist?"

• Accomplishments

- o "Discover Utah's Museums," a directory of Utah museums, was updated and lists all 250 Utah Museums.
- OMS collaborated with the Utah Museums Association and the Daughters of Utah Pioneers to initiate "Celebrate Utah Museums" on September 16, 2006.
 All museums offered free or a reduced rate admission and many museums planned special activities for the children and adults that attend.
- A workshop entitled "Preserving Museum Collections: Tricking Father Time" was presented at the Thomas Whitaker Museum in Centerville on June 20, 2006.
 A dozen volunteers and staff members from museums in Bountiful, Farmington and Centerville attended. The workshop covered the basics on record keeping, proper storage, and exhibition practices. An instruction manual presenting the information in greater detail was distributed to each participant.
- OMS sponsored a workshop for state museum associations at the Western Museums Association Annual Conference held in Pasadena, California.

OMS Grants FY 2005-2006

The following museums received grants that totaled \$187,469:

BOX ELDER COUNTY

- Brigham City Art Gallery and Museum, \$3,000
- Brigham City Daughters of Utah Pioneers Museum, \$2,992

CACHE COUNTY

- Allen and Alice Stokes Nature Center, \$2,000
- Lewiston Daughters Of Utah Pioneers Museum, \$500
- Museum of Anthropology, USU, \$6,000
- Nora Eccles Harrison Museum of Art, \$5,000
- Northwestern Band of the Shoshone, \$4,135
- Paradise Daughters Of Utah Pioneers Museum, \$500
- Wellsville Daughters Of Utah Pioneers Museum, \$500
- Willow Park Zoo, \$2,800

DAVIS COUNTY

- Centerville Daughters Of Utah Pioneers Museum, \$500
- Utah House, \$5,996
- Whitaker Museum, \$500

EMERY COUNTY

• Castle Dale Historic Pioneer Museum, \$3,000

GARFIELD COUNTY

- Escalante Daughters Of Utah Pioneers Museum, \$500
- Panguitch Daughters Of Utah Pioneers Museum, \$500

IRON COUNTY

• Iron Mission State Park Museum, \$5,000

JUAB COUNTY

- Juab Daughters Of Utah Pioneers Museum, \$3,000
- Mt. Nebo Pioneer Memorial Daughters Of Utah Pioneers Museum, \$500

MILLARD COUNTY

• Delta Daughters Of Utah Pioneers Museum, \$500

Great Basin Museum, \$3,000 SALT LAKE COUNTY

- Art Access, \$3,000
- Chase Home of Utah Folk Art, \$6,000
- The Childrens Museum of Utah, \$6,000
- Fort Douglass Military Museum, \$3,000
- The Living Planet, \$6,000
- Murray City Museum, \$500
- Salt Lake Art Center, \$6,000
- The 1890s Sorensen Home Museum, \$2,000
- Tracy Aviary, \$6,000
- Utah Museum of Fine Arts, \$\$6,000
- Utah Museum of Natural History, \$6,000
- Utah Wing Commemorative Air Force, \$6,000

SANPETE COUNTY

- Fairview Museum of History and Art, \$2,233
- Mt. Pleasant Pioneer Historic Museum, \$500

SUMMIT COUNTY

- Echo Historical Church Museum \$500
- Park City Historical Museum, \$6,000

UTAH COUNTY

- Camp Floyd State Park & Museum, \$2,000
- Crandall Historical Printing Museum, \$3,000
- The John Hutchings Museum, \$6,000
- Payson City Center Daughters Of Utah Pioneers Museum, \$3,000
- Spanish Fork Daughters Of Utah Pioneers Museum, \$500
- Springville Museum of Art, \$5,000

WASATCH COUNTY

• Rock Cliff Nature Center Museum, \$3,000

WASHINGTON COUNTY

• St. George Dinosaur Discovery Site, \$4,445

WEBER COUNTY

- George S. Eccles Dinosaur Museum, \$3,000
- Roy Historical Museum, \$3,000
- Treehouse Children's Museum, \$6,000

Office of Ethnic Affairs



Luz Robles, Director lrobles@utah.gov

MISSION STATEMENT:

The mission of the Office of Ethnic Affairs (OEA) is to ensure Utah state government adequately meets the needs of Utah's ethnic community. With the support of Governor Jon M. Huntsman, Jr., OEA was established as a separate office within the newly created Department of Community and Culture.

On November 5, 2005, the Utah Department of Community and Culture named Luz M. Robles, the first director for the Office of Ethnic Affairs (OEA).

Inauguration of the Utah Black Chamber of Commerce

On February 24, 2006, the Utah Black Chamber of Commerce made its debut in a ceremony that drew about 100 supporters at its new office in the Utah Business Development Alliance building. The chamber was incorporated to help the Black community play a greater role in the development and prosperity of the state. OEA presented this initiative to Governor Jon M. Huntsman, Jr., last year. In attendance were Lieutenant Governor Gary Herbert, the OEA directors and staff, and members of the Utah Black Chamber Board.

Moab Health Fair and Community Meeting

OEA held a community meeting in Moab on February 18, 2006 in collaboration with Communidades Unidas, the Department of Public Safety, English Language Learning, Four Corners Behavioral Health, Inc., Grand School District, Tobacco Prevention Program, the Mexican Consulate, and the Utah Anti-Discrimination Labor Division (education outreach program). The town hall meeting included an introduction of the Hispanic/Latino Affairs director, OEA's mission, and a discussion on issues that impact the Hispanic/Latino community.

Leading to Read Program

OEA created the Leading to Read Program with three initiatives in mind: emergent literacy training for parents; distribution of free literacy backpacks to children who qualify; and a story time. OEA held three events where all three initiatives were completed. These events were held at Hunter Library in West Valley City; the Marshall White Center in Ogden; and Rose Park Elementary in Salt Lake City. Approximately 175 children and 75 parents attended.

Medicare Rx

OEA held various Medicare Rx enrollment meetings and provided information to a total of 100 people in the Asian, Black, Hispanic/Latino and Pacific Islander communities at Cottonwood High School, the Salt Lake City Library, Calvary Baptist Church in Salt Lake City and Ogden, and the Cultural Celebration Center.

Martin Luther King, Jr., Commission

Every year in January, the Martin Luther King, Jr., Commission celebrates Dr. King's ideology of diversity, equality, and human rights for all, with the Drum Major Awards Luncheon. Last year the luncheon drew over 500 people. Guest speakers included the Honorable Governor Jon M. Huntsman, Jr., former DCC Executive Director Yvette D. Diaz and keynote speaker Thurl Baily. Recognition was given to teachers, businesses, and students for their commitment to "Unity through Diversity."

Adopt-A- School

The Adopt-A-School program, implemented by the Martin Luther King, Jr., Commission in partnership with various schools throughout the state has annually adopted elementary schools that have demonstrated a commitment to diversity. During fiscal year 2005, the commission adopted a total of 44 schools throughout the state and extended each school's active participation in six months. Schools visited include: Iqra Academy of Utah, North Star Elementary, Rowland Hall/St. Marks, Riley Elementary, Lynn Elementary, Vista Elementary, Northwest Elementary, Hillfield Elementary, Clearfield Elementary, Sunrise Elementary, East Midvale Elementary, Washington Elementary, Fossil Ridge Middle School, Dixie Downs, Panorama Elementary, Mexican Hat Elementary, and Mill Creek Elementary.

Health Insurance for the Uninsured

OEA, the Utah Department of Health and the Utah Insurance Department, held a forum/workshop on "Governor Huntsman's Initiative on Health Insurance for the Uninsured" at the Utah Business Development Alliance center. Information was offered on how the business sector and state government can partner to find solutions on health insurance issues that impact ethnic-owned businesses. Approximately 30 individuals attended.

Ethnic Inmate Transition

OEA, in partnership with the Department of Corrections, held an ethnic inmate transition forum, which drew 30 community-based organization members. At the forum, OEA, the Department of Corrections and community members discussed the process of ethnic inmates transitioning into the community.

Student Achievement Town Hall Meetings

Governor Huntsman's working group on student achievement held several town hall meetings (Salt Lake County, Weber County, San Juan County, Cache County, Washington County, Utah County) to discuss student achievement and make recommendations to the Governor.

Civic Participation Training

OEA held civic participation training for the ethnic community to encourage its inclusion in the legislative process through education and dialogue. The following current and past elected officials were presenters and moderators: Rep. Duane Bourdeaux, former Sen. James Evans, Rep. Ross Romero, former Rep. Phil Uipi, and Rep. Mark Wheatley. Also presenting was Judi Hilman of Utah Issues. Participants identified and sorted issues in the areas of education, law enforcement/justice system, health, community, and other potential bills to address during the 2006 legislative session.

Parent Reading Summit

In partnership with local school districts, school boards, parent organizations, community-based organizations and school community councils, OEA co-sponsored "A Reading Summit for Parents, Teachers and Friends," at Utah Valley State College. Approximately 750 people attended.

Joint Ethnic Advisory Council Retreat

OEA held a joint Council retreat for members of the Asian, Black, Hispanic/Latino, and Pacific Islander Ethnic Advisory Council Members at the Embassy Suites Hotel in Salt Lake City. During the retreat, Council members engaged in teambuilding exercises, learned more of their role as Ethnic Advisory Council members, and compiled a list of issues and/or concerns they felt needed to be addressed.

Multi-Cultural Health Network

OEA partnered with the Utah Multi-Cultural Health Network and the Department of Health to identify solutions for health disparities in the ethnic community. Approximately 225 people attended.

Office of Ethnic Affairs Ongoing Resources

OEA's website provides a list of community resources, community-based organizations, and media lists, as well as a "frequently asked questions" section for organizations and constituents. OEA provides an online events calendar for state agencies, community-based organizations and nonprofit organizations. Events entered in the online calendar include: Utah government agency events (e.g., board and commission meetings, health department, department of public safety), events sponsored by non-profit organizations, which promote cultural awareness (e.g., arts, celebrations) or education oriented (e.g., workshops, forums, conferences).

OEA maintains a Public Policy and Research list that is emailed to concerned citizens that provides information on legislative interim committee meetings that affect the ethnic community. OEA provides updates to the ethnic community on public policy analysis and research on issues that impact the ethnic community. In addition, OEA analyzes data on the ethnic population, tracks legislative issues, and provides fact sheets to educate the community and agencies regarding Utah's ethnic population.

State History



Philip F. Notarianni, Jr., Director pnotarianni@utah.gov

MISSION STATEMENT:

The mission of the Division of State History is preserving and sharing the past for the present and future.

A prime goal of State History's administration has been to foster unity, collaboration, and teamwork. This year, more than ever before, teamwork became a force for positive change as internal teams and partnerships with external organizations furthered State History's mission in significant ways. This past year was one of steady progress, innovation, and collaboration as this division worked to preserve, develop, enhance, and share Utah's unique heritage resources.

The following report discusses outcomes that State History achieved during the year through its many programs. The report is organized according to sections from State History's strategic plan, "History Looks to the Future."

Heritage Resource Stewardship

• Documentary Materials
With more than 3,500 new individual items and 14 manuscript collections accessioned during the year, patrons at the Utah History Research Center had access to an even greater collection of books, pamphlets, manuscripts, photograph collections, VHS tapes, oral histories, and periodicals. These new resources included the papers of Steve Holbrook, whose activism dates back to the early 1960s, and the papers of prominent western historian Charles Peterson. Five hundred and thirty-seven negatives were also

protected from deterioration by being labeled and re-sleeved in acid-free envelopes.

The Utah History Research Center, a partnership between State History and State Archives, continued to offer access to the many documentary resources of both

agencies. The Research Center served 12,310 patrons, who requested 18,376 documents during the year. The Research Center also provided 2,650 photo duplications or scans to patrons.

Buildings and Sites

Four thousand, three hundred and six properties gained National Register status, giving their owners access to tax credits and creating prestige and development opportunities for both the properties and the communities. These listings included the Ogden Central Bench Historic District (the largest district in Utah, with more than 3,500 buildings), Fuller Paint Company Building, and First Security Bank Building.

\$73,068,018 in approved and in-process tax credit projects had a tremendous impact on local economies through assisting communities in restoring, re-used buildings.

\$189,730 in grants to Certified Local Governments led to the restoration of buildings, enhanced public education, and National Register nominations.

Unprecedented oil and gas development has created a large volume of projects for Antiquities Section review. In accordance with the requirements of Section 106 of the National Preservation Act, the division oversaw compliance on 2,633 projects affecting archaeological sites, historical sites, or both.

Creative 106/404 mitigation solutions for cultural resources affected by development resulted in win/win projects. For example, a historic building in Eureka was stabilized, and information on canals of northern Utah was collected.

Students, archaeology professionals, educators, and the general public interacted with cultural resources through five tours of Danger Cave, two tours of historical archaeology at Fort Douglas, and Annual Meeting-related tours of Salt Lake City historical buildings and the Lucin Cutoff.

Digital Resources/Databases

Archaeological

An archaeological database containing information on 26,337 projects and 56,105 sites throughout the state, facilitated research for developers on 2,633 projects affecting archaeological and/or historical sites. Three thousand, one hundred and ninety-four new archaeological sites were located and recorded during the year. Live access to the Geographical Information System (GIS) database for Bureau of Land Management (BLM), Utah Department of Transportation (UDOT), Natural Resource Conservation Service (NRCS), Division of Water Rights (DWR), and State Trust Lands archaeologists contributed to efficiency for agency projects.

• Historic Sites

Utah's National Register Historic Districts have been added to the GIS database, and the conversion to GIS of 100,000 entries in State History's historic structures database is well underway.

Cemeteries and Burials

Persons searching for information on their ancestors were able to access information on more than 577,000 deceased persons in State History's cemeteries and burials database. One hundred thousand-plus hits per month indicate that researchers find this database highly useful. Records for Millville-Nibley, Milton, Fairview, Mt. Calvary, and Uintah-Ouray expanded the information available to patrons.

Ongoing projects to digitize oral history soundtracks and photographs have increased online and digital resources substantially. Patrons worldwide had access to 22,000 State History images on the Internet.

Heritage Education

• Community and Public Education

Around 2,000 people in Salt Lake City connected with the past during the Utah State Historical Society Annual Meeting and Prehistory Week. These events included innovative components that appealed to a wide audience. In addition to a special "Salt Lake Sixties" evening, the Annual Meeting included papers, presentations, networking meetings, annual awards, and tours. For Prehistory Week, State History sponsored a poster contest, open house, lectures, tours, and a conservation workshop. Partners statewide also held events.

During the year, hundreds of adults and children learned from staff presentations on archaeology, ethnic history, heritage tourism, historic preservation, oral history, research, women's history, teaching Utah history, journaling, pioneers and water. Seventy-nine people gained in-depth knowledge of archaeology by attending one of three, day-long courses. Twenty-two elementary students from a variety of cultural backgrounds gained hands-on experience in archaeology at a dig on Antelope Island.

Eight-five teachers attended presentations on USHS's educational resources and 3,232 students used USHS teaching kits and exhibits. Forty teachers attended a workshop on teaching Utah's ethnic history.

Utah Historical Quarterly and Utah Preservation educated thousands of Utahns, preserved historical knowledge, and supported current and future research.

Nine thousand copies of History Currents were distributed to social studies teacher to assist in educating students about Utah's past, through lively stories and photos covering history, archaeology, and preservation.

Three thousand, two hundred and forty-six members of the Utah State Historical Society received benefits of membership in the Society. USHS promotional efforts resulted in 874 new members during the year.

Grant money and staff support enabled hundreds of students to engage with history in the Utah History Fair.

Technical Training

Architectural consulting for state, local, and federal agencies statewide and training workshops in preservation topics helped agencies, consultants, local preservation commissions, and building owners leverage their funds, make better preservation decisions, and work on behalf of preservation more effectively. Staff also taught four courses at the Traditional Building Skills Institute. These courses, and a Site Stewardship training taught by staff, led to increased protection of historic and archaeological sites.

Partnerships and Networking

Support from State History and partnerships with 170 heritage organizations helped to effectively reach division goals. For instance, State History assisted Heritage Highway 89 and the Historic Wendover Air Base with specifications for and receipt of Preserve America grants. State History also helped the BLM receive a Preserve America's Treasures grant. Staff continues to work with organizations in planning and implementing projects with grant funds.

\$131,381 in State History-administered grants to partners supported the preservation of archaeological resources, cemetery databases and computerized maps, and oral histories.

Collaboration with State Archives, the Utah Arts Council, and DFCM resulted in a successful renovation of the Rio Grande Depot. Continuing partnership with State Archives provides a beautiful and efficient research center where patrons can access records from both agencies.

A partnership with the Utah Heritage Foundation and FyveStar produced 6,000 issues of Utah Preservation magazine.

Public Communication and Outreach

Internet

The division's content-rich websites efficiently met the information needs of thousands of individuals. Patrons were able to access photographs, information on preservation and archaeology, research resources, homework information, burial information, and Utah history.

history.utah.gov historytogo.utah.gov historyforkids.utah.gov cemeteries database
6,655,889 hits 4,262,314 hits 3,704,469 hits 1,420,421 hits

These figures do not include visits to historyresearch.utah.gov, the website for the Utah History Research Center.

Print

At least 44 stories in Wasatch Front media raised the public's awareness of both the Division of State History and the historical and archaeological resources of Utah.

Thirty-two thousand print copies and online versions of the quarterly newspaper "History Currents" also raised public awareness with articles and photos that showed State History's work and the importance of preserving and understanding the past.

Policy and Planning

State History worked with the 2006 Utah Legislature on several issues. The Legislature, recognizing the leverage that grants provide in making history a vital part of communities, allocated \$50,000 in one-time funds and \$50,000 in ongoing funds for fiscal year 2007. The Legislature also recognized the need to repatriate human remains and allocated \$50,000 in one-time funds.

Special staff teams resulted in a rewritten staff development policy, more efficient customer service processes, defined planning priorities, and a decision to unify the division under one clear name: State History. The process of creating a corresponding visual identity began.

The process of rewriting the five-year strategic plan began as State History met with its partners around the state to discuss their needs and priorities for the coming years.

State Library



Donna Jones Morris, Director dmorris@utah.gov

MISSION STATEMENT:

The mission of the State Library is to develop, advance and promote library services and access to information.

The Utah State Library (USL) provides services and training to the library community. Resources, professional expertise and grants are also available through USL. The State Library for the Blind and Disabled offers Utahns with qualifying visual or physical disabilities access to quality library services. Special format materials are supplied that allow patrons to enjoy recreational reading, engage in lifelong learning, and improve economic self-sufficiency.

USL also provides access to Utah government information in both print and electronic formats to help Utah residents contribute to an effective, efficient government.

• Service Highlights

Blind and Disabled Program
 In FY 2005-2006 this program served 16,961 patrons, circulated 273,302 books on recorded cassette, large print books, Braille books and descriptive videos and added 783 new patrons in Utah. This year the program celebrated 75 Years of the Talking Book for the blind and Utah Senator Reed Smoot who co-sponsored the Pratt-Smoot Act.

Blind and Disabled Program	2003	2004	2005	2006
Number of Patrons Served	14,577	15,731	16,101	16,961
Circulation	272,103	267,834	272,461	273,302

USL Sponsored Summer Reading Program
 The Library sponsored a statewide program for children, ages 5 to 12, and young adults, ages 13-18 that included children who were blind or disabled.

Web Access for the Blind and Disabled
The new website for the blind and disabled hosted over 23,000 searches with 5,900 hits per month. The web address is: http://blindlibrary.utah.gov/.

Volunteer Programs

Volunteers at USL and the St. George Elks Lodge donated 8,407 hours. The Utah Department of Corrections (UDC) program contributed 43,489 hours by book narrators, book reviewers, machine repair, and tape duplication. The number of volunteer hours total 51,164. The UDC inmates read 318 books and duplicated 536 titles, using 34,092 tapes.

o Radio Reading Service

Broadcasts of 5,207 hours per year are provided through implementation of WireReady software, a digitized radio station.

Braille Production

The library transcribes catalogs, handbooks, the Utah Voters Guide, bibliographies and other in-house materials, totaling 42,611 pages of Braille.

Blind and Disabled Collection

Over 82,000 titles of books on audio tape, Braille, large print and descriptive videos are available to qualifying patrons.

• Library Resources Program

The Program provides support services and information resources to all Utah residents through contracts with county governments for the Rural Library Service (bookmobiles), including access to government information.

Materials Support

A collection of around 45,000 items are available upon request by library customers when items are not found in their local library, as well as materials from libraries across the state.

O Public PIONEER, Utah's Online Library http://pioneer.utah.gov Utah's citizens searched the premium databases sponsored by Public PIONEER more than 626,000 times, retrieving over 900,000 items. The site had 251,000 visitors. PIONEER celebrated 10 years this year, with a birthday party for the public with an iPod Nano giveaway and a public service campaign that included seven, ten-second PSAs that aired on KSL, KUED, and KUEN. These will continue to run through April 2007.

Utah Government Information (UGI)

UGI began development of the State Publications Digital Library following the 2006 passage of HB 41 which establishes the provision of permanent access to government digital publications as a statutory responsibility of the USL.

Library Lending Support Program

The program distributed more than \$200,000 in federal funding provided by the Federal Library Services and Technology Act (LSTA) to 22 libraries in Utah. These funds support library resource-sharing programs, by payment to libraries who loan materials to people outside their service population.

Library Bookmobile Program

The Bookmobile program makes library services available to Utah's rural residents in 20 counties, through the use of 14 bookmobiles. Newly constructed bookmobiles began service in Sanpete and Utah Counties in September 2006. New bookmobiles have websites and publicly accessible catalogs of their collections for review.

• Library Development

Money for library development is possible through state and Federal funds provided to libraries in over 85% of Utah Counties

Federal Grants

\$600,000 awarded to public, school and academic libraries for many purposes including: additional computers, new cataloging systems, digitization projects, and outreach programs to underserved communities.

State Public Library Development Grants
 \$559,768 allocated to all Utah certified public libraries to enhance and improve public library services by including more materials, improving technology and increasing staff training opportunities.

• State Library Board

Board members have expanded their roles by discussing USL services with Utah officials, utilizing committees, conducting business over the Internet, and by serving on other boards and groups as representatives of the Utah State Library.

• Collaborative Efforts

USL collaborated with the Provo City Library, Salt Lake County Library System, Salt Lake City Public Library, and public libraries statewide, in developing and presenting 19 "Utah Kids Ready to Read" emergent literacy workshops statewide.